

Mary Knickle

Releases her new album, *Weave*



"...one of the best songwriters to ever come out of the Maritimes..."
CIUT Radio, Toronto

"I found my heart with this album," claims Mary Knickle of her new release, *Weave* (Sea Fire Musik, 2006). Comprised of twelve original songs full of journeys, hope and loss, the work is brought together by a unifying passion and one remarkable voice.

Growing up in a family of musicians and storytellers, Knickle was drawn to the art of both from an early age. Following a childhood of performing at parties and family functions, she began to work to develop both of these skills into her own work. Through taking songwriting classes and studying music at Acadia University in Wolfville, NS, she started creating a unique sound that represented her.

"I grew up listening to Celtic music," says Knickle. "It was around my twenties that I started writing songs. It was like I instantly found a piece of me that was missing."

This realization gave her the push she needed. Knickle soon began performing her new songs, quickly finding an audience through both her engaging performances and heartfelt writing. It was also at this time that she recorded her debut album, *On the Wind and the Sea* (1991). Following up on the positive reception to her initial work, she soon moved on to work on her sophomore effort, *Who Will Take The Throne?* (1992) at CBC's Studio H in Halifax, NS.

Still, the always aspiring Lunenburg native felt she hadn't completely realized the sound she knew she was looking for.

"It was soon after those sessions that I found a band," states Knickle. "It was just a perfect group of musicians for me. I wrote a whole batch of new songs and we played them together for the next eight years." Made up of Laurence Stevenson on fiddle and Don Moore on guitar, it was the work the band did together during this period that would go on to make up *Weave*...eventually.

Due to the overwhelming demand on her as self-sustaining musician, Knickle decided to take a break from the industry in 1998. It was during this period that her life took a dramatic shift. After returning from a pilgrimage to India, she got married and soon after had her first daughter.

Seven years passed and Knickle began to feel her desire to perform once again. Quickly arranging a cast of musicians, she organized the sessions that would lead to the creation of *Weave*.

Immediately apparent on the album is Knickle's strong connection to the sea. As narratives twist and bend, it's the constant element that pulls everything together. After starting with the traditional sound of "**Weave the Yarn**," the album delivers the combo of "**Cross the Land (intro:)**" and "**Fire in My Heels**," casting the work's mood and tone from the start. Songs such as "**Brideship**" and "**The Grail**" further develop *Weave*'s depth, offering unique topics delivered through a first person perspective that highlight Knickle's gift for storytelling. With eight of the album's songs recorded in just six hours, they have the unifying feeling of being created in one inspired session.

"I've been playing these songs for ten years," she claims. "I know it's solid, it's the sound I was always looking for."

Now, with her heart woven into the tracks of this album, Knickle looks forward to sharing her music once again.

Publicity: Wendy Phillips, Sonic Entertainment Group
(902) 492-0960 / wendy@sonicentertainmentgroup.com



Selections



Weave the Yarn

Cross the Land (intro:)

Fire in My Heels

Tears of the Women

Brideship

Tarry

Rise Tall

Return

The Grail

Go Into the Shadows

Like the Heather

Wild Irish Man

Style:

Contemporary/ Celtic

Also available:

On the Wind and The Sea (1991)

Who Will Take The Throne? (1992)